

Praeludium BWV from Well-tempered Clavier

Giovanni Sebastiano Bach (arr. Minh Tu Tran)

Soprano saxophone in Bb

Ad libitum (♩ = 90)

transposed notation

4

7

9

Alla breve (♩ = 100)

13

20

25

Moderato (♩ = 100)

M

29

33

A T

38

T

42

M

46

B

S.Sax. (Bb) 51 (M)

Musical staff for measures 51-53. Measure 51 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes. Measure 52 continues with eighth notes. Measure 53 features a triplet of eighth notes marked with '(M)'.

54

Musical staff for measure 54, containing a series of eighth notes.

57

Musical staff for measure 57, containing eighth notes with various articulations including a trill (T) and a marcato (M) marking.

61

Musical staff for measure 61, containing eighth notes with a marcato (M) marking.

65

Musical staff for measure 65, containing eighth notes with a trill (T) marking and ending with a fermata.